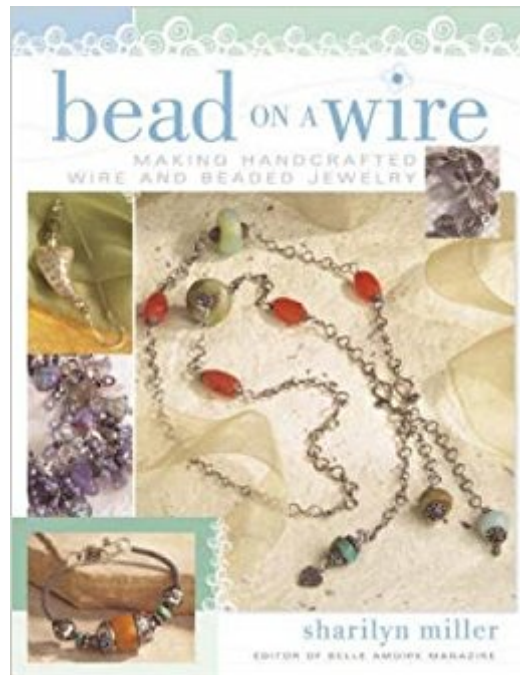




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Bead On A Wire: Making Handcrafted Wire And Beaded Jewelry



Synopsis

20 step-by-step bead and wire jewelry projects including earrings, necklaces, brooches and bracelets from popular craft author and magazine editor Miller.

Book Information

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Customer Reviews

Of all my books on various art and craft techniques, *Bead on a Wire* is my favorite. While I enjoy many arts and crafts—including fiber arts, rubber stamping on fabric, and artist books—wire-art jewelry has become my passion! I'm simply addicted to bending wire and shaping it into creative jewelry pieces. In this new book, you'll learn so much about making your own jewelry components (jump rings, earring hooks, handmade clasps, bead connectors, wire links, and more), you'll never have to buy them again. It's so much more satisfying, too, to make professional-quality jewelry from the most basic materials. People who admire my jewelry often ask me, "Where did you get the kit?" There is no kit, I tell them. I start with straight wire, beads, and charms. Occasionally I will use a commercially made clasp, but 99 percent of my jewelry is handmade by me using a few simple tools. And no soldering! No harsh chemicals! Wire-art jewelry is probably the safest and the most satisfying craft you could ever undertake. I hope you enjoy reading this book as much as I did writing it.

Sharilyn Miller is the author of *Rubber Stamped Jewelry*.

This book is complete for beginner and intermediate.has all the info you'd ever need.great pics,great instructions ,great projects.if you only want one book this is for you...

When I ordered this book, I was looking mostly for some basic techniques to help me with some beaded browbands (for horse bridles) that I had gotten into making. While it was minimally useful for that, it sure inspired me! I rather promptly ordered some basic wire-working tools and I've spent way to much in the last few months on beads, tools and wire. I have a bunch of new earrings I love to wear, several new necklaces, I have designed pieces for most of my female Xmas giftees and I'm considering starting to sell my work! I honestly have to credit this book for a great deal of that, as the author's rather pure but very approachable perspective appealed greatly to me, and her instructions in the basic techniques were so followable, I jumped right into making my own designs without doing any of the projects verbatim, although I did use them for inspiration and pointers.My style is not exactly the author's style, I find some of her pieces a bit too visually busy/fussy for my taste, but they are lovely and well made and I could not have asked for a better introduction to this new world of jewelry making. It's a pretty book, too!If you are at all interested in an artistic approach to wire wrapping and beaded jewelry, I don't think you can go wrong adding this to your library.

I read the other reviews and think what else is there to say...but I have to put in my two cents worth anyway. This was my second wire working book in my library (it has since grown to encompass other more advanced aspects of jewelry wire applications, particularly with chains and stone wrapping). And yet it is my FAVORITE to review techniques, practice some aspects that I don't use often, and more. Why? Because the detailed information AND wonderful photographs that go with the descriptions. The statement Miller makes on page 59 - "When it comes to designing and making jewelry, I always keep three principles in mind: creativity, wearability and durability." I now live by these words in my own designs and feel that Miller had and continues to have her finger right on the mark when it comes to jewelry design of the times. She shows us how to make each wire style correctly and strong. Her projects are all doable, utilizing techniques she describes in the first half of the book. The classic and probably timeless beauty of the pieces are first rate. I am thoroughly charmed, pleased with my purchase, and grateful for this reference/idea book that it really should be rated more than 5 stars. If you have to buy only one book on wire use in jewelry design - this is it!!!

I found this book to be a super adjunct to my library of jewelry making books. I think that you need a small amount of experience or it might be overwhelming to view the first section on tools, which is

very comprehensive and could be daunting. However, if you really love learning, Sharilyn is just the person to teach you. With great photographs (and lots of them!), she properly demonstrates how to accomplish something as simple as making a jumpring (and how to open it correctly so you don't mess it up!). She then progresses to creations as fancy as making a festive and festooned charm watch you will want to wear right away, and some lovely bracelets, earrings and necklaces which are worth the time and effort. After all that, she throws in a description of how to oxidize (using a mindblowingly beautiful spiral bracelet she shows how to make, first) better than anyone I have ever read or listened to. She gives good advice about design and sturdiness (I hate thinking stuff I wear is going to break--that is why I like wiring to begin with) and she is generous in sharing her style. Take what you like from this book, and go make something spectacular of your very own!

I love this book. Being new to the jewelry making world this is fascinating to see all the tricks of the trade and how-to's. It has wonderful ideas and I wanted to get a perspective on what I was getting myself in for before actually going in for some local classes. It specifically explains tools, wire and what can be done with beads, shells and other semi precious stones. The pictures are lively and colorful and the instructions are easy to read along with the pictures for each step. This looks like it will be lots of fun!

Easy read - pictures great. This gave information on why instructions are exactly what is needed. Some of the physics of this enchanting hobby is made clear. This opens up the way you look at the information in this book. The projects are great and when you get to that part you will be ready. Yes, it does go into making most all components that you can make yourself. They can be purchased - but, making a few to start out - gives me a better understanding of the process.

I took it step by step and did every project in this book, even if the finished work wasn't something that appealed to me. I now have a great handle on wire work and bead stringing. The pictures are clear and so are all the instructions. Make yourself an expert and save some money on fixing or redesigning your own jewelry.

This book is easy to read and instructions great and very practical and useful

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